

# Vito DeCandia / Editor

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(201) 873 8370

## **EXPERIENCE:**

Extensive offline editorial experience on a wide range of projects including broadcast commercials, episodic television, web series, branded content films and documentary features. Clients include American Express, State Farm, Volkswagen, Walmart, Netflix, Quibi, Showtime, National Geographic, History Channel, Discovery, AOL Originals and OWN.

## **EMPLOYMENT HISTORY:**

Freelance Editor

*2019 - Present*

Senior Editor/Online Colorist, RadicalMedia, NYC

*2004 - 2019*

## **RECENT WORK:**

### **Editor (2021)**

“Today at Apple” (Web Series)

*RadicalMedia / Apple*

### **Additional Editor (2018)**

“Out of Many, One” (Documentary Short)

*RadicalMedia / Netflix*

### **Editor (2020)**

*Jon Bon Jovi*

“Unbroken featuring Invictus Games Choir”

(Music Video)

### **Additional Editor (2018)**

“The Family Business: Trump and Taxes”  
(TV Series)

*RadicalMedia / Showtime*

### **Editor (2020)**

“Unguarded” (Documentary Short)

*Camino Productions NYC*

### **Additional Editor (2018)**

“From the Ashes” (Documentary Feature)

*RadicalMedia / National Geographic*

### **Editor (2020)**

“Sasha Velour’s Nightgowns” (Web Series)

*The Documentary Group / Quibi*

### **Lead Editor (2017)**

“Hello World!” (TV Series)

*RadicalMedia / Discovery Network*

### **Editor (2019)**

“Activate: The Global Citizen Movement”

(Branded Mini-Docs)

*RadicalMedia / National Geographic / P&G*

### **Editor (2016)**

“Saving Happy Birthday” (Documentary Short)

*Good Morning to You Productions / The Guardian*

### **Additional Editor (2019)**

“Grant” (TV series)

*RadicalMedia / History Channel*

### **Editor (2015)**

“Park Bench with Steve Buscemi” (Web Series)

*Olive Productions / AOL Originals*

## **SOFTWARE KNOWLEDGE SKILLS:**

AVID Media Composer, Adobe Premiere, Apple Final Cut Pro X, DaVinci Resolve

## **REFERENCES:**

Available upon request