

# Vito DeCandia / Editor

vito@vitodecandia.com

Vitodecandia.com

(201) 873 8370

## **EXPERIENCE:**

Extensive offline editorial experience on a wide range of projects including broadcast commercials, episodic television, web series, branded content films and documentary features. Clients include American Express, State Farm, Volkswagen, Walmart, Netflix, Quibi, Showtime, National Geographic, History Channel, Discovery, AOL Originals and OWN.

## **EMPLOYMENT HISTORY:**

Freelance Editor *2019 - Present*  
Senior Editor/Online Colorist, RadicalMedia, NYC *2004 - 2019*

## **RECENT WORK:**

### **Editor (2022)**

“Taste the Nation with Padma Laskshmi”  
*Part2 Pictures / HULU*

### **Editor (2021)**

“Unguarded” (Documentary Short)  
*Camino Productions / PBS PLUS*

### **Editor (2021)**

“Today at Apple” (Web Series)  
*RadicalMedia / Apple*

### **Editor (2020)**

*Jon Bon Jovi*  
“Unbroken featuring Invictus Games Choir”  
(Music Video)

### **Editor (2020)**

“Sasha Velour’s Nightgowns” (Web Series)  
*The Documentary Group / Quibi*

### **Editor (2019)**

“Activate: The Global Citizen Movement”  
(Branded Content)  
*RadicalMedia / National Geographic / P&G*

### **Additional Editor (2019)**

“Grant” (TV series)  
*RadicalMedia / History Channel*

### **Additional Editor (2018)**

“Out of Many, One” (Documentary Short)  
*RadicalMedia / Netflix*

### **Additional Editor (2018)**

“The Family Business: Trump and Taxes”  
(TV Series)  
*RadicalMedia / Showtime*

### **Additional Editor (2018)**

“From the Ashes” (Documentary Feature)  
*RadicalMedia / National Geographic*

### **Lead Editor (2017)**

“Hello World!” (TV Series)  
*RadicalMedia / Discovery Network*

### **Editor (2016)**

“Saving Happy Birthday” (Documentary Short)  
*Good Morning to You Productions / The Guardian*

## **SOFTWARE KNOWLEDGE SKILLS:**

AVID Media Composer, Adobe Premiere, Apple Final Cut Pro X, DaVinci Resolve

## **REFERENCES:**

Available upon request