

VITO DeCANDIA

Motion Picture Editor



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ABOUT ME

I am a film and television editor with a passion for creating compelling visual stories that engage and inspire audiences across various genres and platforms. With over 20 years of experience in post-production, I have honed my skills by working on a wide range of projects from commercials and short films to episodic series and feature documentaries.

I have collaborated with some of the industry's most celebrated directors, brands, and talent, delivering quality content that is innovative, entertaining, and above all memorable. This includes work for platforms such as PBS, HBO, Netflix, and Hulu. I enjoy working as part of a creative team, but also independently with a commitment to excellence and client satisfaction. I look forward to helping you tell your story.

WORK EXPERIENCE

- Senior Offline Editor/Online Colorist
RadicalMedia (NYC)
May 2004 - June 2019
- Freelance Editor
Self-Employed
July 2019 - Present

SKILLS

- Offline Editing
- Color Correction
- Sound Design
- 2D Motion Graphics

SOFTWARE PROFICIENCY

- Adobe Premiere Pro
- AVID Media Composer
- DaVinci Resolve Studio

LANGUAGES

English (Fluent)

REFERENCES

Available upon request

CREDITS

Folk Americana Roots Hall of Fame (TV Special)
Editor - PBS (2024)

Black Table (Feature Documentary)
Editor - Fifth Season (to be released 2025)

Steven Van Zandt: Disciple (Feature Documentary)
Additional Editor - HBO (2024)

Taste the Nation w/Padma Laskshmi (Emmy®nominated TV series)
Editor - HULU (2023)

Ennio Morricone: The 60 years of music tour(Live Event)
Editor - GEA LIVE (2022)

Unguarded (Documentary Short)
Editor - Amazon Studios (2022)

Stay Prayed Up (Feature Documentary)
Additional Editor - Greenwich Entertainment (2021)

Sasha Velour's Nighgowns(TV series)
Editor - The Documentary Group/ROKU (2020)

Activate: The Global Citizen Movement (TV series)
Editor - RadicalMedia/National Geographic (2019)

Grant (TV series)
Additional Editor - RadicalMedia/History Channel (2019)

Hello World! (TV series)
Supervising Editor - RadicalMedia/Discovery Network (2018)

The Family Business:Trump and Taxes (TV series)
Additional Editor - Radical Media/Showtime (2018)

Out of Many, One (Documentary Short)
Additional Editor - RadicalMedia (2018)

From the Ashes (Feature Documentary)
Additional Editor - RadicalMedia/Searchlight Pictures (2017)

Year Million (TV series)
Additional Editor - RadicalMedia/National Geographic (2017)

Saving Happy Birthday (Documentary Short)
Editor - The Guardian (2016)